## 4<sup>th</sup> kup Theory Summary

Joong-Gun – 중근 – 32 movements	Belt Meaning
Joong-Gun is named after the patriot Ahn Joong- Gun who assassinated Hiro-Bumi Ito, the first Japanese governor-general of Korea, who was known as the man who played the leading part in the Korea-Japan merger. The 32 movements in this pattern represent Mr. Ahn's age when he was executed at Lui-Shung prison (1910).	<ul> <li>Red – signifies danger cautioning the student to exercise control and warning the opponent to stay away.</li> <li>Blue – signifies the heavens towards which the plant matures into a towering tree as training in Taekwon-Do progresses.</li> </ul>
Joong-Gun Diagrammatic Symbol	Stances
	<ul> <li>Close ready stance B – Moa junbi sogi B</li> <li>Low stance – Nachuo sogi</li> <li>Rear-foot stance – Dwitbal sogi</li> </ul>
Technique	Terminology
<ul> <li>Blocks</li> <li>W-shaped block – San makgi</li> <li>Low double forearm pushing block – Najunde doo palmok miro makgi</li> <li>Waist block – Hori makgi</li> <li>Movements &amp; Motions</li> <li>Pushing – Milgi</li> <li>Sliding – Mikulgi</li> <li>Flying – Twimyo</li> <li>Jumping – Twiggi</li> <li>Slow motion – Neurin dongjak</li> <li>Strikes &amp; Thrusts</li> <li>Upset fingertip thrust – Dwijibun sonkut tulgi</li> <li>Side backfist strike – Yop dung joomuk taerigi</li> <li>Downward kick – Naeryo chagi</li> <li>Walking stance high reverse knife-hand reverse strike – Gunnun so nopunde sonkal dung bandae taerigi</li> </ul>	<ul> <li>Tools</li> <li>Front elbow – Ap Palkup</li> <li>Arc hand – Bandal son</li> <li>Palm – Sonbadak</li> <li>Reverse knife-hand – Sonkal dung</li> <li>Upset fingertip – Dwijibun sonkut</li> <li>Blocks</li> <li>U-shape block – Degutja makgi</li> <li>X-fist rising block – Kyocha joomuk chookyo makgi</li> <li>Palm pressing block – Sonbadak noollo makgi</li> <li>Palm upward block – Sonbadak ollyo makgi</li> <li>Middle reverse knifehand block – Kaunde sonkal dung makgi</li> <li>Attacking movements</li> <li>Turning punch – Dollyo jirugi</li> <li>Angle punch – Giokja jirugi</li> <li>Twin upset punch – Sang dwijibo jirugi</li> <li>Twin vertical punch – Wi palkup taerigi</li> </ul>
Side front snap kick – Yobap cha busigi     Training secrets of Taekwondo	
<ul> <li>To study the theory of power thoroughly.</li> <li>To clearly understand the purpose and meaning of each movement.</li> <li>To bring the movement of eyes, hands, feet, and breath into one coordinated action.</li> <li>To choose the appropriate tool for each vital spot.</li> </ul>	<ul> <li>To become familiar with the correct angle and distance for attack and defence.</li> <li>To keep both arms and legs bent slightly while a movement is in motion.</li> <li>All movements must begin with a backwards motion with very few exceptions.</li> <li>To create a sine wave during motion by utilising knee spring.</li> </ul>